Jeanne Boyd

# SONGS AND BALLADS BY AMERICAN COMPOSERS

M 140

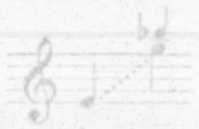
*Two Songs for a High Voice*

By

## JEANNE BOYD

The Words by
SCHARMEL IRIS

*Invitation*

*Invocation*

Price, each, 60 cents, net

New York · G. SCHIRMER · Boston

# Invocation

The poem by
Scharmel Iris
(From "Lyrics of a Lad")*

Jeanne Boyd

Andante tranquillo

Voice

Piano

*p*

I wonder why the rose is red, my Love, And why the vi - o - let is blue.

*animato* *accel.*

*f*

The rose is red in jealous-y of you;

*a tempo*

*f più mosso*

*molto dim.*

* Words copyright, 1914, by Scharmel Iris

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*a tempo*

*p dolce*

The vi-o-let but im-i-tates your eyes, ——

*pp*

the vi-o-let but im-i-tates your

*a tempo*

*p*

*pp*

eyes ——

*p*

And sighs, and

*mf*

sighs, ——

*p*

*mf*

5 5 5

*p*

My Love,

*mf accel.*

O my Love! ——

*p*

*sempre cresc.*

*mf accel.*

*a tempo*

5 5 5 5

*p tranquillo*

*rit.*

I wonder why the lil-y's white with grace, And why the daf - fo-dil, the daf-fo-dil is

*p tranquillo*

*rit.*

*a tempo*

gold. The lil-y's chal-ice keeps your dreams in hold;

*a tempo*

*pp*

*teneramente*

The daf-fo-dil in en-vy of your hair Is

*pp*

fair, is fair, My

mf

p

mf

5 5 5 5

allargando

con passione

f animato

Love, O my Love!

allargando

f con passione animato

Tempo Io

p tranquillo

pp

ppp

# Four New Songs by Mrs. H. H. A. Beach

*Price each 60 cents net*

## Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 4

Allegro ma non troppo

Piano

Sweet, sweet, sweet! O hap-py that I (as - ten to the

mea - dow larks, a - cross the fields that sing!)

Sweet, sweet, sweet! O sub - tle breath of balm, O winds that

* Words used by kind permission of the author

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## In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 3

Allegretto con anima

Voice

It's O my heart, my

Piano

heart, To be out in the sun and sing, To sing and shout in the

fields a - bout, In the balm and the blos - som - ing! Sing

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## Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach, Op. 78, No. 2

Andantino alla Barcarola

Voice

I asked the heav'n of

Piano

stars, What I should give my love? It an-swer'd me with

si - lence, Si - lence a - bove

* Words used by kind permission of the author and Messrs. Harper & Bros.

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## Wind o' the Westland

Words by Dana Burnet

Music by Mrs. H. H. A. Beach, Op. 77, No. 2

Andantino espressivo

Voice

Wind o' the West-land, blow, blow,

Piano

Bring me the dreams of long a - go, Long, long a -

go. There was a white house on the hill;

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